



OLEG CAETANI

Conductor

"...he suddenly enters the heart of the symphony with a performance of rare expressive intensity: emotions become almost piercing, and the final polish of the last movement of chilling beauty will remain etched in our memory for a long time".

Fabio Bardelli

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Oleg Caetani, one of the greatest conductors of his generation, moves freely between symphonic and opera repertoire. Caetani has conducted all over the world including: **La Scala** in Milan, the **Mariinsky** in Saint Petersburg, the **Royal Opera House** in London, the **Opera House** in San Francisco, the **Musikverein** in Vienna, the **Lincoln Center** in New York, the **Suntory Hall** in Japan, the **Sydney Opera House**, the **Accademia di Santa Cecilia** in Rome, the **Staatskapelle Dresden**, the **Munich Philharmonic**, the **Mozarteum Orchester** in Salzburg, the **Svetlanov Symphony Orchestra of Russia**, the **Yomiuri Orchestra** in Tokyo, the **Sydney Symphony**, and the **Montreal Symphony Orchestra**. He has worked with the greatest soloists in our day including: **Marta Argerich**, **Sviatoslav Richter**, **Daniil Trifonov**, **Vadim Repin**, **Misha Maisky**, **Gautier Capucon**, **Viktoria Mullova**, and **Emmanuele Pahud**.

Caetani considers **Nadia Boulanger** to be the driving inspiration of his career. She discovered his talent, initiated him into music, and gave him the philosophical approach to life linked to Montaigne, that he still has today.

At the **Rome Conservatory of Santa Cecilia**, he attended **Franco Ferrara's** conducting class and studied composition with **Irma Ravinale**.

At the age of 17, he made his theatre debut with a production of **Monteverdi's *Il combattimento di Tancredi e Clorinda*** and other madrigals that he arranged himself. After studying all the **Shostakovich Symphonies** with **Kiril Kondrashin** at the **Moscow Conservatory**, he graduated with **Ilya Mussin** from the **St. Petersburg Conservatory**. Winner of the **RAI Turin competition** and **Karajan Competition** in Berlin, he started his career at the **Berlin State Opera "Unter den Linden"** as répétiteur and assistant of **Otmar Suitner**.

Caetani's vast experience, of almost forty years now, in the opera repertoire of **Verdi**, **Puccini**, **Mussorgsky** and **Wagner** (including several Ring productions) has influenced his approach to the great operatic and symphonic works of the twentieth century. Oleg was **chief designate** at the **ENO** in 2005, **chief designate** 2002-2005 for the **Melbourne Symphony Orchestra** and **Music Conductor and Artistic Director** for the same orchestra from 2005 to 2009. Before that, Caetani was the **Principal Conductor** for the **Staatskapelle Weimar**, **First Kapellmeister** of the **Frankfurt Opera** and **GMD** in **Wiesbaden** and in **Chemnitz**.

Since 1999, Caetani has had a particularly close relationship with **laVerdi Orchestra** and with them has toured **South America** (2003), **Spain** (2009), as well as three concerts in **Salzburg** (Schumann Symphonic Cycle) in February 2016. In April 2008, he conducted the **Verdi Orchestra** in a concert presented by the **Italian President to Pope Benedetto XVI** in the Vatican, which was recorded **live for Eurovision TV**.

Shostakovich's music plays a central role in his repertoire. Caetani translated the libretto of "**The Nose**" from Russian into German for his production in Frankfurt in 1991; he conducted the Italian premiere of the operetta "**Moscow Cheriomushki**" in 2007, and has conducted the first performances in many different countries of Shostakovich's operas, concertos, ballets and suites, as well as having recorded the first Italian complete cycle of Shostakovich symphonies with the **LaVerdi Orchestra** in Milan. The **CDs have won several prizes**: 10/10 from **Classical Today** in the USA, **ffff Télérama** in France and **Record Geijutsu** in Japan. His recordings of **Tansman's Symphonies**, released by Chandos, won **three Diapason d'Or** in 2006 and 2008; his **Gounod's Symphonies** for **CPO** (including the 3rd Symphony discovered by Caetani) also won a **Diapason D'Or** in January 2015.

In 2001, he made his debut at **La Scala** in Milan with "**Turandot**", returning there in 2005 to conduct "**Otello**". He opened the 2001 season of the Theatre of the **Maggio Musicale Fiorentino** with "**Don Pasquale**".

Recent engagements have included: "**Khovanchina**", Vaughan Williams's "**Sir John In Love**", "**Madama Butterfly**", "**La Bohème**" and "**Tosca**", all at the **English National Opera**, "**The Flying Dutchman**" at the **Rome Opera House**, "**L'enfant et les sortilèges**" at the **Théâtre des Champs-Élysées** in Paris, "**La Voix Humaine**" coupled with "**The Bluebeard Castle**", "**Don Carlos**" in Köln, "**Madama Butterfly**" in Berlin and Oslo, his debut at the **Royal Opera House Covent Garden** with "**Tosca**", "**Lady Macbeth of Mtsensk**" at the **Oslo Opera**, "**Tosca**" at the **Sao Paulo Opera House**, "**Tosca**" and "**Turandot**" at the **Mariinsky Opera House**, "**The Prisoner**" by Dallapiccola with the **Mariinsky Orchestra** during the **Stars White Nights Festival**, "**Lady Macbeth of Mtsensk**" in Helsinki, "**Les Pecheurs des Perles**" and "**Così fan tutte**" in Trieste and "**Otello**" in Weimar.

He regularly conducts orchestras such as: the **Staatskapelle Dresden**, the **Munich Philharmonic**, the **Symphonieorchester des Bayerischen Rundfunks**, the **Gewandhausorchester**, the **Wiener Symphoniker** (with which he recorded "**Poliuto**" by Donizetti for Emi-Cbs), the **Bamberger Symphoniker**, the **Orchestre National de Radio France**, the **Mozarteum Orchester**, the **Konzerthaus Orchester Berlin**, the **RAI National Symphonic Orchestra**, the **Accademia di Santa Cecilia**, the **Maggio Musicale Fiorentino**, the **Orchestra of the Teatro Verdi** in Trieste, the **Orchestre Philharmonique de Monte Carlo**, the **Svetlanov Symphony Orchestra**, the **Spanish National Symphony Orchestra**, the **Hong Kong Philharmonic**, the **Metropolitan Tokyo Symphony Orchestra**, the **Sydney Symphony**, the **Yomiuri Orchestra**, the **Tchaikovsky Symphony Orchestra**, the **Taipei Symphony Orchestra**, the **Berner Symphonieorchester**, the **Orchestre Philharmonique de Strasbourg**, the **Qatar Symphony Orchestra**, the **Montreal Symphony Orchestra** and others.

Recent and forthcoming engagements include **Carmen** in Trieste, **Cavalleria and Pagliacci** at the **Massimo Bellini** in Catania, **The Magic Flute** in Tokyo and concerts with the **London Philharmonic Orchestra**, the **Lucerne Symphony Orchestra**, the **Shenzhen Symphony Orchestra**, the **Sydney Symphony**, the **Metropolitan Tokyo Symphony Orchestra**, the **laVerdi Orchestra Milan** (with which, in 2019, Caetani has celebrated an uninterrupted artistic relationship of 20 years), the **Orchestre Philharmonique de Nice**, the **Orchestra da Camera di Padova e del Veneto**, **Symphony Orchestra of India**, **Wuerth Philharmonic** and others.

He has also been a mentor to many young conductors he discovered, including **Lorenzo Passerini**, **Michele Scotti**, **Beatrice Venezia**, **Maxim Rysanov**, **Charlotte Politi**, and **Luca Franzetti**.

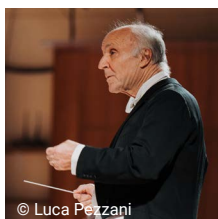
Future engagements include concerts with **La Toscanini**, performances in **Wroclaw**, a **China** tour, and the release of **Tchaikovsky's Violin Concerto** with **Charlie Siem** and the **Philharmonia Orchestra**.

Season 2025/2026

video



press photos



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